

PRESS KIT



Media, Inc.

and



Present

"Cattle Call"

Starring

**Thomas Ian Nicholas, Jenny Mollen, Nicole Eggert,
Chelsea Handler Andrew Katos and Diedrich Bader
with Paul Mazursky and Jonathan Winters**

Writer/Director Martin Guigui

Producer Josi W. Konski

**Executive Producers James DeMasi, Mark Fallon,
Johnny Brenden, Christian Barnes, Barry Layne**

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THE PRINCIPAL CAST

Thomas Ian Nicholas.....RITCHIE REY
Jenny Mollen.....MARINA DELL
Nicole Eggert.....LAUREL CANYON
Diedrich Bader.....GLENN DALE
Andrew Katos.....SHERMAN OAKS
Chelsea Handler.....NIKITA
Jonathan Winters.....THOMAS the STUDIO TOUR GUIDE
Paul Mazursky.....JUDGE MENDEL

THE FILMMAKERS

Producer.....**Josi W. Konski**

Writer/Director**Martin Guigui**

Executive Producers.....**James DeMasi, Johnny Brenden, Mark Fallon**

Executive Producer.....**Christian Barns, Barry Layne**

Co-Executive Producers.....**Jeffrey A. Mascio, Brett W. Pieratt**

Co-Executive Producers.....**Regan Hauptman, Desirea Lozensky**

Co-Executive Producers.....**Dahlia Waingort, Jonathan Barbee, Steven Gurley**

Co-Producers.....**Buck McNeely, Pete Wooster, William Veve**

Line Producer.....**Alexander (Sasha) Yurchikov**

Director of Photography.....**Massimo Zeri**

Music Composer.....**Cody Westheimer**

Casting Directors.....**Dean E. Fronk, Donald Paul Pemrick**

Costume Designers.....**Aviva Cucchiarella, Dahlia Waingort**

Production Designer.....**Samo Tusak**

Editors.....**Debra Goldfield, Thomas “Baraka” DiCandia**

Music Supervisors.....**Ronda Espy, Mindy Espy Reyes**

Synopsis

“**National Lampoon’s Cattle Call**” is the story of three friends who starts a fake casting agency to meet women. RICHIE REY (**Thomas Ian Nicholas**) appears to have it all. He’s wealthy and single. Still, Richie suffers from continual “unsuccessful dating exhaustion” but never loses hopes that he will meet his soulmate. SHERMAN OAKS, (**Andrew Katos**) Richie’s musician friend, has decided to take a more aggressive approach to meeting women and he comes up with the idea to start the fake casting agency with their third friend GLENN DALE (**Diedrich Bader**). Sherman convinces Richie to fund the enterprise. They place an advertisement in a popular Hollywood actor’s magazine where they describe the part they are casting, which is actually the “perfect” women they are all looking for.

To their surprise and delight, they are bombarded with submissions by hungry and beautiful actresses. The women anxiously and willingly participate in the “audition” process, which ends up being more of a hilarious personal interview session. With the women pushing for information like “where’s the script” and “when are we going to shoot” and where are we going to shoot”. The guys are forced to create the full appearance that they are in the process of making a film. Of course, it is something they know nothing about. The women who don’t get “called back” because they won’t ‘put out” or are just “not right,” are consequently cut from the film due to supposed “budgetary constraints”. They finally end up with the best of the best. MARINA DELL (**Jenny Mollen**), LAUREL (**Nicole Eggert**) and NIKITA (**Chelsea Handler**)

The guys take a tour of a studio with a TOUR GUIDE (**Jonathan Winters**) as a way to sneak into the lot and invite the girls in to show them that they are real Filmmakers.

Unbeknownst to the guys, the women begin to catch on and they launch a devious plot to outwit them at their own game and file a formal complaint with the law as they set up the guys into a compromising position leading to their arrest.

In court the no-nonsense JUDGE (**Paul Mazursky**) sets a very high bail so GLENN and SHERMAN have to spend the night in jail in the company of terrifying big old BUBBA as their cell companion.

RITCHIE was able to escape the arrest for the time being and he comes up with a possible solution to their predicament. He assembles the casting tapes into a reality show. This is their only one way out –make a film, or at least create a convincing illusion that they were doing so. .

In the meantime, RICHIE has fallen in love with MARINA and begins an awkward attempt of backtracking to save the “love of his life- his true soul mate.” Richie does find true love, love while the others end up learning a very, let’s just say, painful lesson.

PRODUCTION NOTES

On a short shooting schedule of just four weeks, principal photography commenced at the end of August 2005 in Northridge, California on Astrablu Media, Inc., National Lampoon Presents ***Cattle Call***, a comedy about three men tired of working hard to get dates, and how they set up a fake casting office to meet women.

The movie features an incredibly entertaining ensemble cast including **Thomas Ian Nicholas** (*American Pie*, *American Wedding*, *The Rules of Attraction*), **Jenny Mollen** (*Return of the Living Dead 5: Rave to the Grave*, WB's "*Angel*"), **Andrew Katos** (*Push*), **Diedrich Bader** (*Napoleon Dynamite*, *Ice Age*, *Office Space*, ABC's *Drew Carey Show*) and **Nicole Eggert** (*Baywatch Hawaii*, *Blown Away*, *Siberia*). Hollywood legends Jonathan Winters and Paul Mazursky make important cameos in the picture as well.

Writer/Director **Martin Guigui** previously directed *Swing*, starring Jacqueline Bisset, Jonathan Winters, Tom Skerritt, Nell Carter and Barry Bostwick. He has also directed *Changing Hearts*, starring Faye Dunaway, Tom Skerritt and Lauren Holly. Guigui began his career working the New York stand-up circuit and co-starring in the indie cult classic, *Time Chasers*.

ABOUT THE PRODUCTION

Writer/Director Martin Guigui's script is based on actual events that he experienced with his friends while casting for previous films. Guigui tells a story about a friend stealing headshots from one of his castings and finding out about it and thinking "wow, that would be a cool idea for a movie," Guigui explains.

With the outlined storyline Guigui creates a screenplay of 3 friends that decide to start a fake casting agency to meet women, creating each character to have very distinctive personalities. *"Casting was hard, we went through a lot of great actors. You have to find a cast that really understands the project and believes in it. We ended up with six excellent individuals playing our leads,"* says Producer Josi Konski.

With casting in place Guigui script started to come to life beginning with protagonist Richie Ray played by Thomas Ian Nicholas, a wealthy single guy who suffers from "unsuccessful dating exhaustion" in hopes of one day meeting his soul mate. *"What's great about working with Thomas is that he is a film maker, too. He's been doing this for a long time, bringing all kinds of elements to film making,"* states Guigui.

While asking a director to choose his favorite actor is like asking a mother of six to pick her favorite child, Guigui is quick to admit that working with Diedrich Bader was better than he could have ever hoped for and expressed that although the cast exceeded his expectations Bader stands out and was amazing to work with.

"I really loved working with Diedrich," raves Guigui. "I like working with him because we didn't have to say a lot to each other, we were always on the same page." Diedrich plays Glenn Dale, a loner who owns the building where they hold the casting is a socially awkward kind of guy who differs from the rest.

Jenny Mollen, who played Marina, was also so much fun to work with because she brings a total organic honesty, like sort of seamless to her character," continues Guigui, "It was like you were talking to Jenny before a scene and boom, she turns into Marina Del."

Mollen plays Marina Dell a character that moves to Los Angeles in hopes of a fresh start while following her life long dream of acting. While Marina is shy and trustworthy, Nicole Eggert's character, Laurel Canyon is nothing of the sort. "I admire the dedication they all had to the roles," Guigui states when talking about the cast and Eggert specifically. Eggert, plays a character that has "been there done that" who leads a completely different life than the other girls with a lot more street smarts.

Chelsea Handler plays a smarter, wiser girl who really takes the others under her wing all the while carrying on a relationship with Sherman Oaks, played by Andrew Katos. "It was so great how easy they gelled together," Producer Josi Konski talking about the relationships between cast members.

“The short shooting schedule kept the cast and crew. Sometimes it seems like it's more difficult, but it's really not, it's just, you have to use your ingenuity a little bit stronger,” said Cinematographer Massimo Zeri, when asked what challenges faced with making Cattle Call on such a short shooting schedule.

“My favorite scene in the movie is when the girls turn the table on the guys,” producer Josi Konski continues “in which they, get together and state they say that they're gonna, really, put one on the guys, I think that's a very powerful scene. The girls find out what the guys have been scheming, and now it's their opportunity to turn the table on them.”

“Guigui gets it” concludes Konski, “We are all pushing the wheel in the same direction making this independent movie look and feel BIG. I believe the visuals are terrific with the accompanying score and songs being great.”

ABOUT THE CAST

Thomas Ian Nicholas (Richie Ray)

Thomas Ian Nicholas knew he wanted to be an actor when he began his career at the age of seven portraying a young Tony Danza on "Who's the Boss?" Since his debut, he has landed many guest and lead roles on television including, a guest starring story arc on the last season of "Party of Five." He also starred in family feature films including "Rookie of the Year," "A Kid in King Arthur's Court" and its sequel, "A Kid in Aladdin's Palace". His most memorable role is portraying Kevin Myers in the smash hit comedy "American Pie" and its blockbuster sequel "American Pie 2". In 2002, he co-starred in "The Rules of Attraction" opposite James Van Der Beek, directed by Roger Avary and "Halloween: Resurrection" opposite Busta-Rymes, Tyra Banks, Sean Patrick Thomas and Jamie Lee Curtis. Upcoming, Thomas portrays Frank Sinatra Jr. co-starring with William H. Macy and David Arquette, directed by Ron Underwood in "Stealing Sinatra". For the film, -Thomas recorded vocals for the two songs he performs as Frank Jr. November 2002 debuted Thomas Ian Nicholas as director of his first feature film, titled L.A.D.J. that he co-wrote with his brother Tim. Currently he is in the home stretch of post-production on his movie.

From the 1993 hit movie "Rookie of the Year" to the international smash hits of 1999's "American Pie" and 2001's "American Pie 2." From those early dance steps with Tony in 1988 to the final episodes of "Party of Five" in 2000, this young man has continued to share his love of acting with us.

One of Thom's fondest memories takes him back to the mound at Wrigley Field during the shooting of "Rookie of the Year." There were 35,000 Cubs fans in the stands that day for a real double header. "In between games we filmed the scene of Henry walking out to the pitchers mound for the first time, it was so awesome with all those people chanting my (character) name. Afterward, the Cubs started losing, and the-fans began chanting for Henry again.

Thomas also holds a love of music equal to his love of acting. He writes, sings and plays guitar and is working on a solo project. Thom never stops exploring the music world. He learned the violin for his character "Todd" on "Party of Five." In 1998, his band "the T.I.N.men" released their first album "Something More." Thomas currently has a solo album in the works.

Thom's goal is to continue to entertain us on both the small and the big screen, in front of and behind the camera, and to make music he and the rest of us can enjoy.

Jenny Mollen (Marina Dell)

Jenny Mollen was born in Phoenix, Arizona to a family of doctors. Although both Jenny's parents were doctors she knew at an early age that her calling was acting. Jenny became very involved with her local theater, which opened the door for her to experience a variety of opportunities such as The Old Globe in San Diego, California, The Idywild School, and the renowned Oregon Shakespeare Festival in Ashland, Oregon. For College Jenny attended UCLA's School of theater, film, and television. While at UCLA, she earned immediate industry attention for a one woman show she both wrote and produced entitled Not A Pretty Girl. Graduating with her degree in just three years, Jenny has also studied and lived in Paris, France and Heidelberg, Germany. She is fluent in both languages.

Diedrich Bader (Glenn Dale)

Diedrich Bader was born in Alexandria, Virginia, but moved to Paris, France, with his family at age two. While in the "city of light," he developed an appreciation for movie legends like Fred Astaire and Charlie Chaplin. So, when a fragile "Chaplin" movie reel burned in the theater's projector, four-year-old Bader hopped on stage and entertained the crowd with an imitation of the 'Little Tramp.' The standing ovation he received set the course for the rest of his life -- he knew he wanted to perform. He returned to the United States for high school and attended North Carolina School of the Arts. During spring break, he was discovered by a casting director in Santa Fe, New Mexico. That meeting led to an audition for a small role in a pilot. Bader landed a starring role, instead. Although the pilot wasn't picked up, Bader moved to Los Angeles and began auditioning for other roles. He landed guest spots on several series, including: "Star Trek: The Next Generation," "The Fresh Prince of Bel Air," "Cheers" and "Quantum Leap." Filmmaker Penelope Spheeris liked his tongue-in-cheek delivery when he read for her action-adventure spoof series, "Danger Theatre." She hired him in that role and for the feature film, "The Beverly Hillbillies," which she directed. Bader played the dual roles of twins Jethro and Jethrine. Bader also filmed the political thriller, "The Assassination File," for the Encore Entertainment Group. Bader was excited to work on the project as it allowed him to be shot in the head -- a first for the actor. Bader's father, William, was Chief of Staff for the Senate Foreign Relations Committee and is president of the Eurasia Foundation on Capitol Hill. His mother, Gretta, is a sculptor artist whose portrait of the late Senator William Fulbright sits in the National Gallery in Washington, D.C. Bader recently wed actress Dulcy Rogers; and now they have a baby girl and they reside in Los Angeles.

Bader is presently the lead in ABC television show "Mr. Nice Guy" for Touchstone Television and Brillstein Gray

Andrew Katos (Sherman Oaks)

Andrew Katos is originally from Broomall, PA, a suburb of Philadelphia, PA. Katos's grandparents from both sides of his family came from the Greek island of Cephalonia before migrating to Philadelphia during WWI. As a young kid and even as a teenager Katos always would seek out fun and was very much a dreamer and an optimist. His uncle nicknamed him Captain Chaos. As a teenager Katos spent his summer's at the Jersey Shore town of Ocean City. Then the summer after he graduated high school he backpacked across Europe for 2 months. Traveling changed Katos, it became a passion of his. That experience opened Katos' eyes to the endless possibilities that life has to offer. Not knowing what to do with his life let alone deciding on what to major in at college and also because he thought ever thing you end up doing in life is a business anyway, Katos finally chose to major in Marketing at the University of Maryland, College Park, Md.

After graduating college Katos moved to L.A. He got an internship in the MTV News department for a few months. A co- worker at MTV encouraged him to pursue a career in front of the camera. Shortly after this Katos ended up getting the lead role in his younger cousin's USC student film project and that is when he was bit hard by the acting bug.

The next 4 years, making very little money, Katos worked many odd jobs such as: telemarketer, delivery driver, and of course a waiter, to name a few and also lived in six different Hollywood apartments, all to keep his acting dream alive and to pay for his acting school. During this time Katos enrolled at the Sanford Meisner Center to study acting in a formal setting with acting teacher Martin Barter. At the SMC, Katos threw himself into studying the craft of acting. Performing in numerous plays Katos' confidence grew, especially after his gritty realistic, intense performance playing the painter Modigliani in the play MODIGLIANI. Soon after Katos was asked to part of legendary acting coach and actor's studio member Sandra Seacat's workshop.

Recent film credits include PUSH with Chazz Palminteri and Michael Rappaport, NOHO directed by Cole Taylor, and in National Lampoon's CATTLE CALL in the role of Sherman Oaks, a sex addict, con man who starts a fake casting agency to meet and seduce beautiful, young starlets. Katos received the call that he landed a lead role in CATTLE CALL while he was vacationing in the Greek island of Crete with his girlfriend. It was a Monday evening and he had to fly back, stand by, to L.A. and be on set to shoot that Wednesday.

Katos is goal, whether it's a comedy or a drama, is to be part of projects that offer quality entertainment value and are thought provoking which have a strong message to send to its audience, to tell stories that have universal themes. Katos gives credit to his good fortune in life to his family and friends for their relentless love and support as well as the life changing teachings of Sanford Meisner.

Nicole Eggert (Laurel Canyon)

Acting since the age of 5, Nicole has created an extensive body of work in film and television. Nicole is probably best known for playing “Summer” on the worldwide syndicated television series, Baywatch. She is also well known for playing the oldest daughter, “Jamie Powell” in the television series Charles in Charge with Scott Baio. Even though Nicole starred in Charles in Charge almost ten years ago, it is still wildly popular because it airs in worldwide syndication.

Nicole landed her first dramatic role as Cheryl Ladd’s daughter in When She Was Bad, a somber story about child abuse. Her television career has set a feverish pace, and has included recurring and starring roles on many hit television series including: Boy Meets World, Clueless, Homefries, and T.J. Hooker.

Her film roles include: Rich and Famous with Candice Bergen and Jacqueline Bisset, Omega Syndrome with Ken Wahl, Clan of the Cave Bear with Darryl Hannah and a featured role with Charles Bronson in the movie Kinjite.

Most recently, Nicole wrapped two independent films, Murder Seen and Submerged. Murder Seen is a psychological thriller set on a college campus in which she starred with Timothy Bottoms and Callum Keith Rennie. Submerged is a thriller set on a crashed airplane starring Dennis Weaver and Maxwell Caulfield.

Since Nicole has had a flourishing career in front of the camera, she feels that the next avenue is to add a career in producing films. She has just started a production company.

Nicole spends her leisurely time being a mother and raising her daughter Dilyn.

Chelsea Handler (Nikita)

Born in Livingston, New Jersey, to a Jewish father and Mormon mother, Chelsea is the youngest of six children....all good material for a career in comedy.

Chelsea was the star of Oxygen's "Girls Behaving Badly" for its first three seasons. She has starred in several independent films and has made guest star appearances on shows such as NBC's "Spy TV", ABC's "My Wife and Kids", FOX's "The Bernie Mac Show" and David E. Kelley's "The Practice".

Chelsea is currently starring in the "Chelsea Handler Show" an E primetime series as well as a correspondent on "The Tonight Show with Jay Leno". She recently starred in several pilots: FX's "Are You Scared?", Showtime's "Love on The Run" and VH1's "Dirty Famous". She can also be seen doing commentary on numerous specials for E! Entertainment.

Chelsea has toured the country doing stand-up and was featured at the Montreal Comedy Festival as well as the HBO Comedy Arts Festival in Aspen. Chelsea recently performed her stand-up for Comedy Central's "Premium Blend".

Chelsea's first book, entitled *My Horizontal Life: A Collection of One Night Stands*, published by Bloomsbury, was recently released in the U.S. and fourteen other countries on June 6th of this year.

ABOUT THE FILMMAKERS

Martin Guigui (Writer/Director)

Born in Buenos Aires Argentina, son of Symphony Orchestra Conductor *Efrain Guigui*, Martin grew up in New York, Puerto Rico and Vermont. He began his film career while a student at Hofstra University and soon thereafter won several student film festival awards for his shorts and documentary films. Guigui worked the New York stand-up circuit, wrote for **Saturday Night Live**, was an editor/sound engineer at **ABC News** and enjoyed acting stints, co-starring in the indie cult classic **“Time Chasers.”**

Guigui then wrote his first feature film, **“MY X-GIRLFRIEND’S WEDDING RECEPTION”** and went on to direct and star in the quirky comedy with **Dom DeLuise** and **Debbie Gibson**. Tooted by **Rolling Stone** as the “Spinal Tap of wedding receptions”, **“MY X-GIRLFRIEND’S WEDDING RECEPTION”** won critical acclaim in the Festival circuit garnering **“Best Comedy”** award at the Monte Carlo Film Festival and **“Audience Favorite”** awards at Palm Springs International Film Festival, Fort Lauderdale International Film Festival, Milan International Film Festival, and Temecula International Film Festival.

Guigui’s second directorial effort **“CHANGING HEARTS”** starring **Faye Dunaway, Tom Skerritt, Lauren Holly, Ian Sommerhold** and **Rita Coolidge** has enjoyed a successful run and was up for 3 Golden Globe nominations including “Best Song”.

Martin just completed directing **“SWING”**, starring **Jacqueline Bisset, Jonathan Winters, Tom Skerritt, Nell Carter, Barry Bostwick, Mindy Cohn** and **Innis Casey**. **“SWING”** is currently in theaters nationwide.

A grounding quality of Martin Guigui’s heart and soul is his extensive musical background. As a pianist and Hammond B-3 organ player, he has performed and recorded beside **John Lee Hooker, James Cotton, Joan Osborne, Bo Diddley, Phish, Laverne Baker, Sandra Wright & Soul Kitchen, Bill Sims** and **Don McClean**.

Among others he has opened with his own group for **Eddie Money, Talking Heads, Mathew Sweet, Steve Forbet** and **NRBQ** and has produced **The Slip, Jim Infantino, Jamie Lee Thurston, Gorson Stone, The Jalopeno Brothers, Kip Meaker** and classical pianist **Fritz Steinegger**. Guigui, a Grammy voting member of the National Academy of Recording Arts and Sciences, has built a reputation as a skilled composer whose work has appeared in Independent Films, Network Television, and National Radio. He has a long lasting and on going collaboration with the Noodlehead Network, writing music for children’s programming.

Guigui received numerous Billboard Awards for his songwriting, ASCAP Performance Awards and is the proud recipient of a Caesar Award for his contribution as a Hispanic to the arts in America. Martin is a member of The Directors Guild of America and won a Best Director award at the Latin USA Film Festival in New York for his work on **“Swing”**.

Josi W. Konski (Producer)

A long time member of the Directors Guild of America, has either produced, production managed or directed over 50 features with such stars as **Robert Downey, Jr., Stephen Baldwin, Claudia Schiffer, Burt Reynolds, William Forsythe, Andy Garcia, Kathleen Turner, Peter Weller, Robert Duvall, Danny Nucci, Alison Eastwood, Kelly McGillis, Christopher Walken, Jennifer Jason Leigh, Raul Julia, Beverly D'Angelo, Amy Irving, Linda Blair, Ernest Borgnine, Lorraine Bracco, Charles Durning, Terence Hill, Bud Spencer, Ray Sharkey, John Saxon, Tomas Milian, Lee Horsley, Dillon MacDermoth, Jennifer Rubin, Jackie Mason, Lisa Hartman, Frederic Forrest, Bo Swenson, Stuart Whitman, Christine Lathi, Ken Wahl, Judge Reinhold.**

Josi studied to be an Aeronautical Engineer and then served on active duty in the US Air Force. Fluent in Spanish and Italian, he entered the film industry as a production manager and has produced films in Los Angeles, Miami, New York, Puerto Rico, Mexico, Spain, Italy, Brazil, Colombia, Jamaica and the Dominican Republic.

His experience ranges from Studio Pictures to Independents. Josi is a well-respected professional with an extensive track record who has made films for Columbia, Paramount, Sony, Lorimar, Universal, Cannon, Vestron, New Century, Vista, Viacom as well as numerous independent production companies. On May 7th, 1987 Xavier Suarez, the Mayor of the City of Miami, proclaimed "Josi W. Konski Day". Josi is also a member of the Writers Guild of America and has written 14 screenplays.

COMPLETE CAST CREDITS

Thomas Ian Nicholas.....RITCHIE REY
Jenny Mollen.....MARINA DELL
Nicole Eggert.....LAUREL CANYON
Diedrich Bader.....GLENN DALE
Andrew Katos.....SHERMAN OAKS
Chelsea Handler.....NIKITA
Jonathan Winter.....THOMAS the STUDIO TOUR GUIDE
Paul Mazursky.....JUDGE MENDEL
Lisa Arturo.....RESEDA CAMARILLO
Tanjareen Martin.....JUICY VENTURA
Suzan Brittan.....HOLLY HILL
Rudy DeLuca.....NEWSSTAND ATTENDANT
John Capodice.....PUBLIC DEFENDER
John Mariano.....DISTRICT ATTORNEY
Jack Maxwell.....LENNY LACKS
Stephen Keyes.....PRISONER
Buck Kartalian.....JANITOR
Ada Tai.....MEI LING
Dahlia Waingort.....ROLLERHEAD
Ana Guigui.....TARZANA
Corbett Tuck.....UBER
Sandra Vidal.....BEVERLY WILL

Kiki Melendez.....AUDITIONER # 1
Sterling Fitzgerald.....AUDITIONER # 2
Suzann Lee.....AUDITIONER # 3
Maria Bravo.....AUDITIONER # 4
Adrienne Janic.....AUDITIONER # 5
Paula Labaredas.....AUDITIONER # 6
Melanie Pierce.....AUDITIONER # 7
Vicky Goldsmith.....AUDITIONER # 8
Robin Sydney.....AUDITIONER # 9
Aimee Allen.....AUDITIONER # 10
Val Jegar.....AUDITIONER # 11
Desirea Lozensky.....AUDITIONER # 12
Laura McLaughlin..... COMPUTER DATING HOSTESS
Dana Dewes.....COMPUTER DATING WOMAN #1
Rana Fisher.....COMPUTER DATING WOMAN #2
Erica Shaffer.....COMPUTER DATING WOMAN #3
Maija Polsley.....COMPUTER DATING WOMAN #4
Samantha M. Konski.....COMPUTER DATING WOMAN # 5
Sofia Bombay..... COMPUTER DATING WOMAN # 6
Alesa Gantz..... COMPUTER DATING WOMAN # 7
Dot-Marie Jones.....BULL DYKE #1
Jayne Trcka.....BULL DYKE #2
Richard Whalen.....POLICEMAN

Martin Guigui..... TOW TRUCK DRIVER & CRAZY SHMEGEGHEE
Pete Wooster.....STRONGCLOUD THE BOUNCER
William Corsini.....PRISON GUARD
Buck McNeely.....CLUB DOOR BOUNCER
Cylk Cozart.....MAN ON THE STREET
Drew Schneider.....BARTENDER
John Carleton.....BAND LEADER
Darren Melameth.....STUDIO GUARD
Kim Espy.....STUDIO GUARD II
Suzanne Dillard.....BAILIFF
Mario Macaluso.....AGENT
Guido Furlani.....CLASSIC ITALIAN ACTOR
Constanza Guerriri.....CLASSIC ITALIAN ACTRESS
Josi W. Konski.....PRODUCER

CREW

2nd Unit Director**ALEXANDER YURCHIKOV**
Unit Production Manager.....**JOSI W. KONSKI**
First Assistant Director.....**ALEXANDER YURCHIKOV**
Second Assistant Director.....**DAN SUHART**
Second Second Assistant Director.....**COLLEEN CORTES**
Script Supervisor.....**TONIA MADENFORD**
Assistant to Producer**WILLIAM VEVE**
EPK Director.....**RYAN SCHAEFER**
Production Supervisor.....**BRETT KERR**
Set PA**CYNTHIA GLAUSI**
Set PA.....**RICHARD STREETER**
Set PA.....**RYAN YOUNG**
Set PA/ Stand-in.....**CHRISTINA GARNER**
Office PA.....**DENIS YURCHIKOV**
Office PA.....**BUCK REYNOLDS**
Office PA.....**MATTHEW BENNETT**
Office PA.....**ADRIANA LACORTE**
Office Intern.....**CECILIA MAFFINI**
Dogsbody.....**MARY HARRIS**
Stand-In.....**ELIE BLASKA**
Dog Handler.....**SAMANTHA M. KONSKI**
Production Accountant.....**MARC ALBANESE**

Consulting Producer.....**JOSEPH A. GIROUARD**

Casting.....**PEMRICK & FRONK CASTING**
DEAN FRONK
DONALD PEMRICK

Casting Assistant.....**JENNIFER LUREY**

Extra Casting.....**SELECTIVE SERVICES FILMS**
SUSAN JOHNSTON
RANDY CUMMINGS

Production Designer.....**SAMO TUSAK**

Set Decorator.....**GEORGE RODRIGUEZ**

Set Decorator.....**JOHN KINSMAN**

Set Decorator.....**HANNA LEIH**

Property Master.....**NATALIE PALASOTA**

Director of Photography.....**MASSIMO ZERI**

Camera Operator.....**LUCIO OLIVIERI**

First Camera Asst.....**JOSEPH ARENA**

Second Camera Asst.....**MIKE VASAVSKI**

Loader.....**HUNTER SANDISON**

Crane Tech.....**CARY CARAWAY**

Crane Tech Asst.....**JOE FORD**

Still Photographer.....**MARINA YURCHIKOV**

Fashion Photographer.....**JOHN MANNING**

Sound Mixer.....**DENNIS R. GRZESIK**

Boom Operator.....**STACEY WASHER**

Sound Mixer-day player.....**LAWRENCE FRIED**

Gaffer.....**BRIAN BURGOYNE**

Best Boy Electric.....**J.P. BELLIARD**

Electrician.....**JAMES WEST**

Set Lighting.....**MICHAEL CHATANEUF**

Gaffer.....**DAVID NAVARRO**

Electrician.....**JAMES JOYCE**

Electrician.....**ADAM MCDAID**

Key Grip.....**TROI HORTON**

Best Boy Grip.....**JOSH HICKS**

Grip.....**NICHOLAS KIRSTEN**

Grip.....**JUSTIN FLOOD**

Grip.....**BRENT HANSEN**

Grip.....**CHRIS LIMPUS**

Grip.....**JULIEN S. LOPEZ**

Grip.....**KYLE NEWACHECK**

Grip.....**DUSTIN SANCHEZ**

Grip.....**MARCO MUNGIA**

Grip.....**STEVEN BRYANT**

Key Make-up Artist.....**KELLEY MITCHELL**

Asst. Make-up Artist.....**LEAH AMARO**

Key Hairstylist.....**JENNIFER E. GREENBERG**

Asst. Hairstylist.....**JENNIE ESPINOZA**

Asst. Hair and Makeup.....**TANYA COOKINGHAM**

Additional Make-Up.....**NANCY YANEZ**

Costume Designer.....**AVIVA CUCCHIARELLA**

Costumer.....**DAHLIA WAINGORT**

Costume Supervisor.....**ERICA HOWARD**

Set Costumer.....**STEPHANIE COOLEY**

First Asst. Costumer.....**SANDI SCHMITT**

Location Manager.....**DAN MILNER**

Craft Services.....**TONI MINOR**
PATRICK TAYLOR
ALEXANDER MARQUEZ

Unit Publicist.....**JOSEPH GIROUARD**

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Legal Counsel.....**JAY SPILLANE Esq.**

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Driver.....**ELI LOZANO**

Driver**MATT HAUSER**

Driver**JOSEPH G. DANYLUK**

Driver**DUANE HALE**

Product Placement.....**DAN BIENENFIELD**

ASSOCIATE PRODUCERS:

MARY KEIL - HECTOR SECTZER

Raw stock

Kodak
Motion Picture Film

Color by



Camera Equipment



AVID Editing Equipment



Main Titles & Credit Sequence



Emanuel Design Group

Digital Effects

M. Frank Emanuel

Green Screen Opticals

F-Stop
James Kerrigan

Catering by

Alex Gourmet Catering Inc

Dailies Laboratory

Laser Pacific

Payroll

Media Services

Insurance

Frankel and Associates

Telecine

Filmpool

Grip & Lighting

Hollywood Rentals

Trucks & Car Rentals

**Studio Services
Cinema 66
Studio Rentals
Galpin
Enterprise Rent A car**

**Camera Cranes, Dollies &
Remote Camera Systems by**

Chapman/Leonard Studio Equipment, Inc.

**Special wardrobe provided by Nova Lorraine, Ed Hardy-Adam the cutter, KJO Equilibrio,
Leg Avenue, Fossil & Dirtbag**

Assistant film editor

Ryan Schaeffer

Post Sound

TGV Studios

Music & Sound Editor

Thomas (Baraka) DiCandia

Dialogue & Effects Editor

Michael Wallace

Final Mix

**Thomas (Baraka) DiCandia
Michael Wallace**

**EPK and special feature for DVD: Directed by Ryan Schaeffer
Camera Equipment by JVC
Azden Wireless Microphones
Anton Bauer Batteries
Bogen/Manfrotto/Gitzmo Tripods**

Negative Cutting

Richard Flores

Soundtrack

**PKG Entertainment, Inc.
Sandy Krolick
John May**

**American Humane Association monitored the animal action.
No animal was harmed in the making of this film.**



Filmed at Raleigh Studios, Hollywood, CA.

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Permission Granted for the use of Humphrey Bogart likeness by:
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Brenden Theaters	PureRomance.com
Palms Casino Resort	GoldenPalace.com
Telechat.com	Dogpile.com
Honda	Pioneer
JVC	Lavoris
Penta Water	Anheuser Busch
Coca Cola	Gibson
International Naturist Association	
Clothes Free TV (Corey Mangold)	

A very Special Thanks for your support:

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Chris Violette
Henry Chowmix
Emma Westheimer
Brian Avery
Stan Compton
Michael Bayer
Mohammed "Razu" Alam
Troy Kelly
Peter Myers
Roger Van House
Bagel and Emma Konski

MUSIC SCORE CREDITS:

Composed & Produced by	Cody Westheimer
Orchestration by	Cody Westheimer and Julia Newman
Music Copied by	Julia Newman
Mixing Supervision by	Jim Hill
Saxophones by	Ben Saxe
Drums by	Dan Garske
Harmonica by	Dr. Monkey
Cuban Tuba by	Josi Konski

MUSIC CREDITS:

“Cattle Call”

Written by: Barabat/D’Amico/Heredia/Saxton

Performed by: BUTANE

Published by: Shim Sham Music (ASCAP)

“Trust Me”

Written by: Crispin Cioe/Arno Hecht/Bob Funk/Paul Litteral

Performed by: THE UPTOWN HORNS featuring Peter Wolf, vocals
& Keith Richards, guitar

Published by: UHB Music (BMI)

Courtesy of: Uptown Horns Records

“Welcome To Hollywood”

Written by: Baraka/Steven Thomas

Performed by: STEVEN THOMAS

Published by: War of Art Network Publishing (BMI)

Courtesy of: War of Art Records

“Luis Luis”

Written by: Guigui/Baraka

Performed by: THE BLADDERS

Published by: **War of Art Network Publishing** (BMI)

Courtesy of: War of Art Records

“Killing You”

Written by: Sterling Fitzgerald

Performed by: STERLING FITZGERALD

“Men Suck”

Written by: Sterling Fitzgerald

Performed by: STERLING FITZGERALD

“Calla Nicolas”

Written by: Alfredo Lopez

Performed by: QUETZALCOATL

Published by: Luna Blanca Songs/Lew Bob songs (BMI)

Courtesy of: Luna Blanca Music

“Arabian Desert”

Written by: John Boegehold

Published by: War of Art Network Publishing (BMI)

Courtesy of: War of Art Library

“Question”

Written by: Sebastian Rogers/Alex Cartaña-Marks

Performed by: ALEX CARTAÑA

Published by: Criterion Music Corp./Burke Music Company/

Nothing Original Music/A. Cartaña-Marks (ASCAP)

Produced by: Johnny Cole, Sebastian Rogers and Jon Baker
for Crib Productions Courtesy of: EMI Records UK **Under License from EMI Film and
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“I’ll Do Anything For You”

Written by: Frank Perry
Performed by **FRANK PERRY**
Published by: Castaway Music (BMI)

“Searching”

Written by: G. Savoi
Performed by: SILICON FLY
Published by: AGADU (ASCAP)
Courtesy of: Fly Records

“I Want It”

Written by: Dan Parks
Performed by: DAN PARKS AND THE BLAME
Produced by: Gus Ziesing
Published by: Dan Parks (BMI)

“I’m A Fool For Love”

Written by: Kip Meeker
Published by: KIP MEEKER
Published by: **War of Art Network Publishing** (BMI)

“Chimmichuri”

Composed by: Israel Tanenbaum
Arranged and Performed by: LEO TANENBAUM

Published by: Lew Bob Songs (BMI)

Courtesy of: Triart Productions

“Another Door, Another Door”

Written by: Baraka/Guigui

Performed by: GLENN AND THE MONKS

Published by: **War of Art Network Publishing** (BMI)

“Wasting My Time”

Written by: Thomas Ian Nicholas/Dan Lavery/Brian Virtue/Jeremy Rubolino

Performed by: THOMAS IAN NICHOLAS

Published by: Tinwill Productions/Skizzneck Music (ASCAP)/Jeremy Rubolino (BMI)

Produced by: Jeremy Rubolino and Brian Virtue

Courtesy of: Midnight Vulture Productions, Inc.

“Die”

Written by: Alfredo Jariel/Lee Lebique/John Mastantuono

Performed by: MADCAP

Published by: Madcap Partners/Bob-A-Lew Songs (ASCAP)

Courtesy of: Side One Dummy

“I Fell”

Written by: Ben Consoli

Performed by: BEN CONSOLI of Violet Nine

Published by: BC Media (ASCAP)

Courtesy of: BC Media

“Tried 2B Good”

Written by: Stuart Ziff/Jono Brown

Performed by: BOX O ROCKS

“Cattle Call”

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Published by: Zsoul Music/Bob-A-Lew Songs (ASCAP)/
Incredibly Lucrative Songs (BMI)

“Beautiful”

Written by: Hugh Mitchell/Ilya Toshinsky

Performed by: HUGH MITCHELL

Published by: **Cowlick Publishing, Inc.(ASCAP)/Uncle Hadley Music (ASCAP)**

“Quat De Fuggiza Matta Con U”

Written by: Ana Guigui/Andrew Gold

Performed by: ANA GUIGUI

Published by: Fabia Songs/Bob-A-Lew Songs (ASCAP)

Quarkbrain Music (BMI)

Produced by: Andrew Gold

“E Lucevan le Stelle”

Written by: Giacomo Puccini

Lyrics by: Josi W. Konski

Performed by: EFRAIN & ANA GUIGUI

Arrangement Published by: One Take Music (BMI)

Produced & Recorded at TGV Studios

“Question”

Written by: Sebastian Rogers/Alex Cartaña-Marks

Performed by: ALEX CARTAÑA

Published by: Criterion Music Corp./Burke Music Company/Nothing Original Music/

A. Cartaña-Marks (ASCAP)

Produced by: Johnny Cole, Sebastian Rogers and Jon Baker

for Crib Productions Courtesy of: EMI Records UK

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“Hard Round Things”

Written by: Ken Jaffe

Performed by: THE HOME FRIES

Published by: **War of Art Network Publishing (BMI)**

“Foggin’ Up the Sheets”

Written by: Guigui/Baraka

Performed by: MARTIAN TOMMY

Published by: **War of Art Network Publishing (BMI)**

“Havin’ a Ball”

Written & Performed by: COURTNEY GAINES

Produced by: Baraka/Guigui

Published by: **War of Art Network Publishing (BMI)**

**The Producer closely monitored the casting and filming of this motion picture.
No breasts were harmed in the making of this movie.**

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